

### Conductor's Comments

By Maestro Wendell Evanson

When the leaves start to turn and you have to put on a light jacket to take your morning walk, you know that autumn has arrived! It's that time of year when you can reap what you have sown during the spring and summer and prepare yourself for the coming demands of the fall and winter seasons. The demands may be many and complex, but you can't help but count your blessings even if, at the outset, you really don't think you have that much to be thankful for. Coming from rural western Oklahoma, there is a down home saying that you just can't escape your 'up-bringin'. That becomes apparent to me every passing year. One song from my early years that continually pops into mind is "Count Your Many Blessings, Name Them One By One". Wow, what a message! One of my many blessings is my ability to enjoy the world of music. To come together with a talented and dedicated group of musicians who enjoy performing as a unit, is a blessing of the first magnitude. But one must have the listener who appreciates and comprehends the music being played to make the event complete. Who would ever have thought that this wonderful group of musicians who make up the Little Rock Wind Symphony would still be actively performing after ten consecutive years! And greater still, who would have thought that we would continue to have such a loyal and appreciative audience concert after concert. Of course none of this could continue without the help and support of a dedicated Board of Directors that have given of their time and energy to make things work. I think by now its pretty obvious why I count my many blessings!

I want to welcome you to our opening concert of the 2004-05 season, and I must warn you that we are living up to our reputation of presenting an eclectic program of musical compositions that will have something for everyone. We will open our program with the March from Paul Hindemith's "Symphonic Metamorphosis". This magnificent work displays Hindemith's understanding of the timbre produced by all of the wind choirs and his ability to combine them to project a nuance of sound that is easily recognized as uniquely Hindemith! In a mode reflecting the early 20th century school of composition we will perform the second movement of

Howard Hanson's "Romantic Symphony". Hanson was one of the greatest influential composers of the mid twentieth century. Many of his students and admirers were, and still are, major contributors to wind band music of the twentieth century. You will find his use of lush harmonies and rubato tempi as excellent examples of "romanticism" with a hint of "impressionism" as well. It is really a beautiful work. Our overture for the concert will be the overture to "Colas Breugnon" by Dmitri Kabalevsky. This is an exciting and descriptive opus typical of the "Robin Hood" heroes of the past whose mission

is that of freeing his people from tyranny. And we will include some of the wonderful music of George Gershwin to fill out the program. There will be more to our concert but this should give you an idea of what to expect. I look forward to our performance and I hope to see you there.

#### Run Out Concert

SUNDAY  
OCTOBER 17, 2004  
OMAHA CENTER CONCERT HALL  
CHEROKEE VILLAGE, AR  
2:30 PM

#### Fall Concert

THURSDAY  
OCTOBER 21, 2004  
SECOND  
PRESBYTERIAN  
CHURCH  
7:30 PM



#### Statement of Purpose

The Little Rock Wind Symphony is an independent, non-profit musical ensemble which recognizes the diverse heritage of the windband in traditional and contemporary idioms. The group is dedicated to the performance of wind music, including a variety of compositions for windband and transcriptions, which will challenge its players, inspire its audiences, and affirm the windband as a classical artistic medium.

## 2004- 2005 Season

Run Out Concert-Cherokee Village  
Sunday, October 17, 2004, 2:30 pm  
Omaha Center Concert Hall

Fall Concert  
Thursday, October 21, 2004, 7:30 pm  
Second Presbyterian Church  
Sponsored by Sue Clark

Christmas Concert  
Thursday, December 9, 2004, 7:30 pm  
Second Presbyterian Church  
[Sponsorship still available]

Winter Concert  
Thursday, February 24, 2005, 7:30 pm  
Second Presbyterian Church  
[Sponsorship still available]

Spring Concert  
Thursday, April 21, 2005, 7:30 pm  
Second Presbyterian Church  
[Sponsorship still available]

Stars and Stripes Celebration  
Sunday, June 12, 2005, 7:00 pm  
TBA  
[Sponsorship still available]

Run Out Concert-ASBDA Convention  
Friday, July 9, 2005, 7 pm  
Arlington Hotel, Hot Springs

Admission to all concerts are free.  
Donations are appreciated

## Board of Directors

Dr. Jack Blackshear, President  
James "Jug" Wallace, Vice President  
Dr. Warren Boop, Secretary  
Susan Morrow, Treasurer  
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Brenda Barber • Richard Butler  
Sue Clark • Mildred Ford • Ann Hight  
Dr. William Thomas Murry, Jr.  
Georganne Lyford Ricks • E. Grainger Williams  
June Williams  
Wendell Evanson, Music Director

## TOOT YOUR HORN

Every so often, the Board decides that a player should be the President. I am a clarinet player and physician and have been involved in instrumental music most of my life. For those of you who used to play well and who gave it up for other priorities, this may help you decide to bring the horn out of the closet.

I began playing at age 10, was good enough to play in the Senior Band in Junior High and made All State Blue in the 8<sup>th</sup> grade. Through these years, I had great role models- John Cooper from Paragould High School, Don Minx from ASU, Scrubby Watson from Pine Bluff, Gene Witherspoon from Arkansas Tech and Dr. Ashley Coffman from Hendrix.

I didn't play at all for 15 years to get through medical school and postgraduate education, one of my hospital friends challenged me to try out for the LR Community Band at UALR. I accepted. Tone came back first, then technique. I played with them for several years till it folded, then auditioned and won a spot in the ASO (Paul Orten was my clarinet mentor) which I kept for 4 years. Then our church orchestra began in which I play both clarinet and a Yamaha Wind Controller.

I had heard about the LRWS but didn't think I would have enough time till my high school mentor, John Cooper (Wendell's college roomie) suggested I give it a try. That was 3 years ago and it is a priority now.

The thrill of music is shared by so many. I watch kids react and how they grin and hold their ears when drums and cymbals are loud. They are mesmerized with the sounds that come out of different instruments. All of us in the LRWS appreciate your bringing kids and your increasing financial support. You obviously enjoy listening as much as we enjoy playing. Our Board of Directors is dedicated to continuing this 10-year tradition.

Jack Blackshear, MD  
LRWS President



## Rehearsal Site Change for LRWS

We have had to change sites for our Tuesday night rehearsals. Many thanks to Mark Wienand (double reeds), Director of Music at the Cathedral School and Eric Durham (euphonium), Band Director at Pulaski Academy and their Headmasters for offering their wonderful facilities for us to use.

Also, many thanks to Bill Woolly, Brenda Barber, and Wendell for taking the time to check out areas for our specific needs. Bill Woolly, equipment manager, has had to do some heavy lifting during this transition, and thanks to those who assisted in loading and unloading.

As of September 21, our official new rehearsal site is Pulaski Academy.

### Special Appreciation



Thank you goes to LRWS board member

**Sue Clark**

for sponsorship of this Fall concert.

### ***RUN OUT CONCERT TO SPRING RIVER***

On October 17, the LRWS will load the bus to the Omaha Center in Cherokee Village for our first official concert of the year. We'll spend the day with the nice folks in north Arkansas, perform some of our fall repertoire at 2:30 and eat a couple of picnic boxes for lunch and dinner before returning after dark. Our players, conductor and support staff are giving up a Sunday to spread the joy of music to our fans outside Little Rock. Kudo's to all!

*Please join us in welcoming  
our new announcer Brent Walker!*

*Many thanks to these people  
who have made recent contributions!*

Dr. & Mrs. Jack Blackshear  
Dr. & Mrs. Warren Boop  
Donna & Vance Broadway  
Martha Brown  
Gertrude Rimmel Butler  
Lucy Lockett Cabe  
Geri Chandler  
Nancy Davis  
William & Andrea Dobson  
Robert & Rosalina Ewing  
Milton & Mary Ann Foerste  
John & Linda Fordyce  
Gus & Anne Fulk  
Mary Jane Hodges  
Mr. & Mrs. John Jarrard  
Keith & Frances Jernigan  
Richard Kalkbrenner  
Kelly Lassiter  
Kathleen & John Lincoln  
Bob & Jo Ann McQuade  
Christine McRae  
Mary Sha Moriarty  
Carolyn & Marc Oudin  
Mrs. Roy Prather  
Mr. William Randall  
Joe Riddle  
Ashley & Elisa Ross  
Andrew & Kathy Schaus  
Mr. & Mrs. C.K. Simmins  
Martha & Mark Tenney  
Jim Thweatt  
Gordon & Martha Jane Tyer  
Mr. & Mrs. James "Jug" Wallace, Sr.  
Ronald & Carolyn Wise

### ***Memorial Contributions***

Anonymous contribution  
in memory of Bret Bridgers

Tom & Ann Bridgers  
in memory of Sean & Bret Bridgers

Connie Staley  
in memory of Mattie Martin

### HEART-TO-HEART CONNECTION

Having a HEART for the Little Rock Wind Symphony *and* for a special person [or persons] in my life, I would like to make this gift to combine the two:

My Name [as it is to appear]: \_\_\_\_\_ Amount enclosed: \_\_\_\_\_  
Address: \_\_\_\_\_ Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

In honor of -or-  In memory of \_\_\_\_\_

Please mail your check to this address:  
Little Rock Wind Symphony 🎵 P.O. Box 250341 🎵 Little Rock, AR 72225

# RUN OUT CONCERT

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STAR SPANGLED BANNER  
Francis Scott Key

MARCH FROM "SYMPHONIC METAMORPHOSIS"  
Paul Hindemith

SYMPHONY NO. 2 "ROMANTIC"  
Howard Hanson

OVERTURE TO "COLAS BREUGNON"  
Dmitrie Kabalevsky

ARMENIAN DANCES (PART ONE)  
Alfred Reed

THE SYMPHONIC GERSHWIN  
George Gershwin

EPINICION  
John Paulson

AMERICA, THE BEAUTIFUL  
Samuel Augustus Ward

ARMED SERVICES SALUTE  
Bob Lowden

THE STARS AND STRIPES FOREVER MARCH  
John Philip Sousa

# FALL CONCERT

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STAR SPANGLED BANNER  
Francis Scott Key

MARCH FROM "SYMPHONIC METAMORPHOSIS"  
Paul Hindemith

SYMPHONY NO. 2 "ROMANTIC"  
Howard Hanson

OVERTURE TO "COLAS BREUGNON"  
Dmitrie Kabalevsky

ARMENIAN DANCES (PART ONE)  
Alfred Reed

EPINICION  
John Paulson

THE SYMPHONIC GERSHWIN  
George Gershwin

THE STARS AND STRIPES FOREVER MARCH  
John Philip Sousa

7:30 PM  
SECOND PRESBYTERIAN CHURCH

OCTOBER 21ST  
RUN OUT CONCERT

2:30 PM  
CHEROKEE VILLAGE

OCTOBER 17TH  
RUN OUT CONCERT



P. O. Box 250341  
Little Rock, Arkansas 72225  
www.LRWindsymphony.org



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