



2005-2006 Season

Admission \$10 suggested donation

Celebrations in Storytelling Karen Fanin, guest conductor Timothy Tucker, baritone Thursday, October 20, 2005, 7:30 p.m.

A Christmas Celebration Claude Smith, guest conductor Ken Futterer, oboe Thursday, December 8, 2005, 7:30 p.m. sponsored by Bill & Margaret Clark

This Calls for a Celebration! J. Warren Casey, guest conductor Scott Carrell, piano Thursday, Feb. 23, 2006, 7:30 p.m.

Let's Celebrate Springtime Russell Langston, guest conductor Matthew Cunningham, trumpet Thursday, Apr. 20, 2006, 7:30 p.m.

Stars and Stripes Celebration Sunday, June 11, 2006, 7:00 p.m. MacArthur Park, Little Rock

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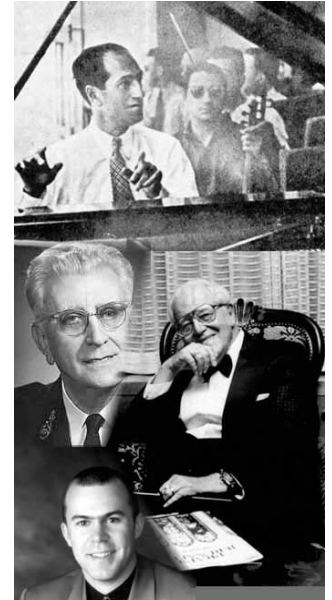
This Calls for a Celebration!

J. Warren Casey, guest conductor Scott Carrell, piano 7:30 p.m. Thursday, Feb. 23

So what if it is the dead of winter, with spring still weeks away? Let's celebrate! And what better way to bring in a little sunshine than with circus marches, some Latin music, and George Gershwin (particularly his Rhapsody in Blue performed on a new Steinway grand piano and accompanied by the LRWS). Throw in some ballet music and a couple of marches and what can be better? Life good. Snow bad.

- Harry L. Alford: The Purple Carnival George Gershwin: Rhapsody in Blue David R. Holsinger: To Tame the Perilous Skies Alfred Reed: Second Suite (Latino-Mexicana) Michael A. Mogensen: Sierra Dawn Coby Lankester: Les Papillons (Ballet Suite) Karl L. King: Barnum and Bailey's Favorite

Second Presbyterian Church 600 Pleasant Valley Drive at Cantrell Road, Little Rock



Donations requested for admission

For 13 years the Little Rock Wind Symphony has been successful in providing our patrons free and exciting programs. However, during budget planning for the coming year, it became apparent that we will no longer be able to offer free concerts. We discussed the need for ticket sales, but decided that, initially, we will ask for a \$10 donation per adult for each concert.

The players and the LRWS Board of Directors have helped strengthen our budget by giving generously with their time and money. The Arkansas Arts Council considers the LRWS a treasured part of the musical landscape and we feel the LRWS has a place of honor in central Arkansas.

Our commitment to continuing this legacy is firm. However, one of (Continued on page 3)

President's notes By Dr. Jack Blackshear

Final candidate to lead Symphony

Dr. J. Warren Casey will lead the symphony in the upcoming concert on Feb. 23, as the third and final candidate for the music director position which was opened after the retirement of founding music director Wendell Evanson in July.

Casey, a native of New Orleans and music professor at Harding University, joined the college faculty in 1982 after teaching six years in Oklahoma. His teaching responsibilities at Harding include conducting, orchestration, music theory, music education, private clarinet, and supervision of student teachers in music.

Of special interest is his work with the Italian community band, Filarmonica Vincenzo Bellini of Scandicci, Italy, with whom he has guest conducted, performed and toured. He has also performed with the Scandicci Big Band Jazz, and has served as an international judge for the bi-annual concert band competition, Concorso Bandistico.

He is a member of Music Educators National Con-

ference, Arkansas School Band and Orchestra Association, Phi Beta Mu and International Association of Jazz Educators. He has served as clinician and adjudicator in Arkansas and the southeast. He holds a master's and doctorate in music education from the University of Oklahoma.

Casey began rehearsals with the LRWS on Jan. 10. The rehearsals, the program and the concert are all evaluation criteria in the final selection for the music director position. The other two guest conductor candidates are Dr. Karen Fanin, who lead the LRWS in the October concert, and Claude Smith, who directed the December concert. The final selection will be announced in April.



J. Warren Casey

Wish List

Music library expansion \$100,000 ♪ E-flat contra-alto clarinet \$12,000
E-flat soprano clarinet \$3,000 ♪ two flugelhorns \$3,000 ♪ two cymbal stands \$120

Conductor's comments

by J. Warren Casey, guest conductor

As I sit here contemplating the order of music for our winter program, I wonder which piece will be first as we begin our celebration together? There is no better way to start an evening of celebration than with our own "The Star-Spangled Banner," but then, what should follow?

What about a great American march like Harry L. Alford's "The Purple Carnival" or perhaps Karl L. King's exciting circus march, "Barnum and Bailey's Favorite"? Both marches are part of the standard band repertory with exciting tunes and lively counter-melodies. But, we often start with a march. Maybe instead of a march we could begin by celebrating the wonders we see in our native land by viewing the majestic Sierra Nevada mountain range at sunrise through the musical thoughts of composer Michael Mogensen in his award-winning composition, *Sierra Dawn*. Now, there's a way to start the celebration!

We will also make a four-stop tour celebrating the

music of Argentina, Brazil, Mexico and the Caribbean through the musical images of Alfred Reed's *Second Suite for Band*. Then we will pause to celebrate the exquisite beauty of one of nature's most fragile and colorful insects, the butterfly, in a five-movement musical collection of Lepidoptera, from the pen of Coby Lankester, in her suite for band, *Les Papillons*.

David Holsinger pays tribute to those exceptional men and women who serve our country in the air as we perform his composition *To Tame the Perilous Skies*. It was written to celebrate 60 years of American military aviation. And what better way to complete this list than to include

John Philip Sousa's Stars and Stripes Forever" and George Gershwin's distinctively American piano show-piece *Rhapsody in Blue*. Dr. Scott Carrell will be our guest soloist on piano for the Rhapsody. Wow! What a great evening of wonderful music this will be. Now, *that* calls for a celebration!

**That Calls for
a Celebration!**

Scott Carrell to solo on *Rhapsody in Blue*

At the Feb. 23 concert, the LRWS will feature a piano soloist, Scott Carrell, a first for the organization. Carrell, a Texas native and faculty member of Harding University, will perform George Gershwin's *Rhapsody in Blue* on the 6'10" Steinway grand piano that was recently bought by Second Presbyterian Church with a gift from the Stella Boyle Smith Foundation.

Carrell has performed as soloist with the Austin Symphony Orchestra, the Southwestern University Orchestra, the Plainview Symphony Orchestra, the Fort Worth Civic Orchestra and the Harding University/Community Orchestra. He will appear this year as a concerto soloist with the Pine Bluff Symphony Orchestra. He co-founded the Searcy Chamber Music



Series and has performed on many of its concerts.

Carrell studied with internationally-known artists Drusilla Huffmaster, Ian Hobson and Vladimir Viardo and received degrees from Southwestern University, the University of Illinois and a doctorate of musical arts from the University of North Texas. The French Piano Institute awarded him a prize for the best performance of a work by Henri Dutilleux at the 1996 FPI Festival in Paris. He was also honored with Harding's Distinguished Teacher Award in 2004.

An active member of the Arkansas State Music Teachers, Carrell served as the state coordinator for the student composition competition and as the MTNA South Central Division coordinator. He teaches piano, music theory and composition at Harding.

Scott, Carrell

LRWS receives challenge pledges

LRWS treasurer Susan Morrow and husband Dr. Robert Morrow have issued a new contributor challenge pledge. The Morrows will match every dollar of donations from new contributors up to \$2,000 from now until the end of June.

When asked about their motivation for such a generous contribution, the Morrows responded, "The thrill of live music and the joy that it brings to people's lives is worth supporting. We encourage new contributors to take advantage of this matching opportunity to double their donation."

Also, patron Gertrude Rimmel Butler is offering a \$1000 concert sponsorship as a challenge to any patron willing to match her donation. If matched, the combined donation will sponsor one LRWS concert.

All donations are tax deductible and may be mailed to the LRWS or made in person at the concert. Are you up to the challenge? Make your donation today!

We are quite hopeful these necessary changes will be embraced by our wonderful supporters. Time and time again you have come through. Our main support has always been from the hundreds of patrons just like you and I know that will be the case again. A \$10 donation from most of the attendees at each concert will provide a substantial portion of our required funding. We are also planning a fundraising activity toward the end of the current season and hope you can participate in this fun event.

Please join us in this investment of preserving the windband tradition.

(Continued from page 1)

the realities is the need for increased funding to strengthen the program as well as to meet rising costs. We have run short of corporate and individual sponsors in recent years. We compete with many other worthwhile organizations that this year alone have dealt with many natural disasters, not to mention an uncertain economy. Our expenses include costs for advertisement, programs, and the honoraria for conductors and guest artists, just to name a few items. In addition, there is a need for more instruments and music for our library.

Support for the Little Rock Wind Symphony, Inc. is provided, in part, by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.



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This Calls for a Celebration!

J. Warren Casey, guest conductor
Scott Carrell, piano

7:30 p.m. Thursday, Feb. 23

Second Presbyterian Church
600 Pleasant Valley Dr. at Cantrell Rd.

Music by Gershwin, Reed, King, Alford,
Holsinger, Mogensen, Lankester

♪ *\$10 Suggested Donation* ♪

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